

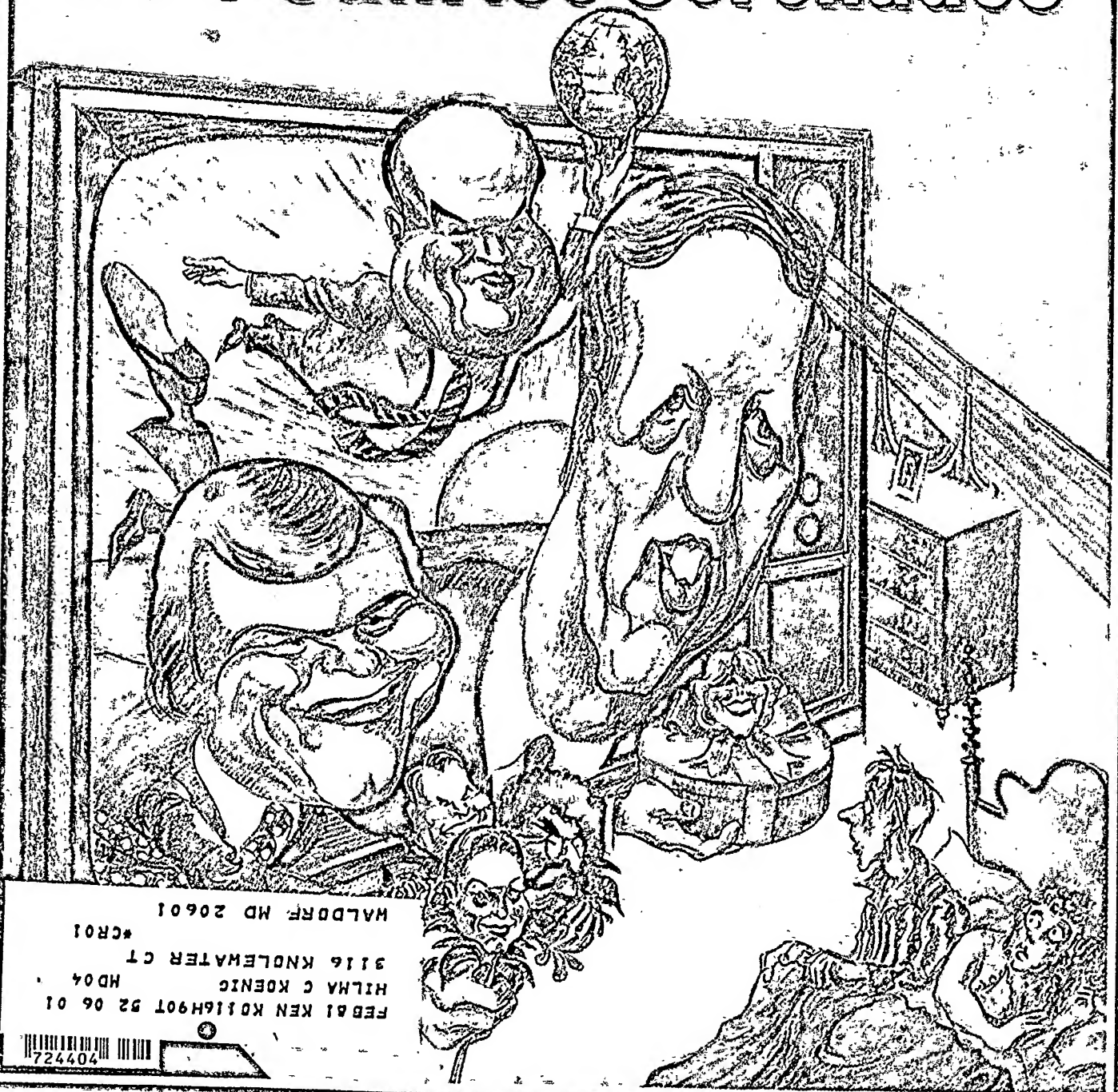
DECEMBER 1, 1980

\$1.50

Reagan Comes to
Washington

TIME

TV's Sunrise Serenades



FEB 81 KEN K0116H90T 52 06 01
HILMA C KOENIG
3116 KNOLEWATER CT
MD 04
*CR01
WALDORF MD 20601



11:22.25 To 11:23.01

(36 Seconds)

OK, We got about 9 or 10 cars on the opposite side has now arrived at the formation point for the parade and it appears as though they're heckling at this time. Driving on by they're definitely creating attention & some parade members are, uh, (break in transmission)... 10-4, they're scattering, stand by one.

0+0.50.0		
0+01.51.0	11.23.48	
0+01.52.0	11.23.48	
0+01.53.0	11.23.48	
0+01.54.0	11.23.48	
0+01.55.0	11.23.48	
0+01.56.0	11.23.48	
0+01.57.0	11.23.48	
0+01.58.0	11.23.48	
0+01.59.0	11.23.48	
	11.23.52	

0+02:00.0

0+02.01.0	11.23.53	
0+02.02.0	11.23.54	
0+02.03.0	11.23.55	
0+02.04.0	11.23.56	
0+02.05.0	11.23.57	
0+02.06.0	11.23.58	

	C+02 07 0	11.23.59
C+02 08 0		11.24.00
	C+02 09 0	11.24.01
C+02 10 0		11.24.02
	C+02 11 0	11.24.03
C+02 12 0		11.24.04
	C+02 13 0	11.24.05
C+02 14 0		11.24.06
	C+02 15 0	11.24.07
C+02 16 0		11.24.08
	C+02 17 0	11.24.09
C+02 18 0		11.24.10
	C+02 19 0	11.24.11
C+02 20 0		11.24.12



	0+02:11.0	11:24.03
		11:24.04
0+02:12.0		
	0+02:13.0	11:24.05
		11:24.06
0+02:14.0		
	0+02:15.0	11:24.07
		11:24.08
0+02:16.0		
	0+02:17.0	11:24.09
		11:24.10
0+02:18.0		
	0+02:19.0	11:24.11
		11:24.12
0+02:20.0		
	0+02:21.0	11:24.13
		11:24.14
0+02:22.0		
	0+02:23.0	11:24.15
		11:24.16
0+02:24.0		
	0+02:25.0	11:24.17
		11:24.18
0+02:26.0		
	0+02:27.0	11:24.19
		11:24.20
0+02:28.0		

PAUSE ON GROUND, 02:18

02:18 CAMERA GOES OFF
02:18

CAMERA SWINGS BACK TO
02:19.02, 02:19.03, 02:19.04

CAMERA SWINGS BACK TO
02:19.05, 02:19.06, 02:19.07
NORTH ON GROUND, 02:19.08
to meet to him

HEAD SHOT, See North
02:19.09, 02:19.10, 02:19.11

02:19.12, 02:19.13, 02:19.14

02:19.15, 02:19.16, 02:19.17

02:19.18, 02:19.19, 02:19.20

02:19.21, 02:19.22, 02:19.23

0102:23.0	11.24.15
0102:24.0	11.24.16
0102:25.0	11.24.17
0102:26.0	11.24.18
0102:27.0	11.24.19
0102:28.0	11.24.20
0102:29.0	11.24.21
	11.24.22

02:30.0

0102:31.0	11.24.23
0102:32.0	11.24.24
0102:33.0	11.24.25
0102:34.0	11.24.26
0102:35.0	11.24.27
0102:36.0	11.24.28
0102:37.0	11.24.29
0102:38.0	11.24.30
0102:39.0	11.24.31
0102:40.0	11.24.32
0102:41.0	11.24.33
0102:42.0	11.24.34
0102:43.0	11.24.35
0102:44.0	11.24.36

0102:34.0 11.24.26

0102:35.0 11.24.27

0102:39.0 11.24.31

0102:44.0 11.24.36

0102:34.0 11.24.26

0102:35.0 11.24.27

0102:36.0 11.24.28

0102:37.0 11.24.29

0102:38.0 11.24.30

0102:39.0 11.24.31

0102:40.0 11.24.32

0102:41.0 11.24.33

0102:42.0 11.24.34

0102:43.0 11.24.35

0102:44.0 11.24.36

1 1 1 1

1921 35 0	1921 35 0
1921 36 0	1921 36 0
1921 37 0	1921 37 0
1921 38 0	1921 38 0
1921 39 0	1921 39 0
1921 40 0	1921 40 0
1921 41 0	1921 41 0
1921 42 0	1921 42 0
1921 43 0	1921 43 0
1921 44 0	1921 44 0
1921 45 0	1921 45 0
1921 46 0	1921 46 0
1921 47 0	1921 47 0
1921 48 0	1921 48 0
1921 49 0	1921 49 0
1921 50 0	1921 50 0
1921 51 0	1921 51 0
1921 52 0	1921 52 0
1921 53 0	1921 53 0
1921 54 0	1921 54 0

1921 36 0

1921 37 0

1921 38 0

1921 39 0

1921 40 0

1921 41 0

1921 42 0

1921 43 0

1921 44 0

1921 45 0

1921 46 0

1921 47 0

1921 48 0

1921 49 0

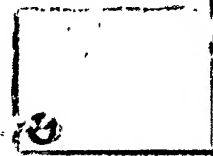
1921 50 0

1921 51 0

1921 52 0

1921 53 0

1921 54 0



0+01:46.0	0+01:47.0	11:24.59
		11:24.40
0+01:48.0	0+01:49.0	11:24.41
0+01:50.0		11:24.42
	0+01:51.0	11:24.43
0+01:52.0		11:24.44
	0+01:53.0	11:24.45
0+01:54.0		11:24.46
	0+01:55.0	11:24.47
0+01:56.0		11:24.48
	0+01:57.0	11:24.49
0+01:58.0		11:24.50
	0+01:59.0	11:24.51
		11:24.52

0+03:00.0

	0+03:01.0	11:24.53
0+03:02.0		11:24.54
	0+03:03.0	11:24.55
0+03:04.0		11:24.56
	0+03:05.0	11:24.57
0+03:06.0		11:24.58
	0+03:07.0	11:24.59
0+03:08.0		11:25.00
	0+03:09.0	11:25.01
0+03:10.0		11:25.02

	0+00:17.0	11:22.09
0+00:18.0		11:22.10
	0+00:19.0	11:22.11
0+00:20.0		11:22.12
	0+00:21.0	11:22.13
0+00:22.0		11:22.14
	0+00:23.0	11:22.15
0+00:24.0		11:22.16
	0+00:25.0	11:22.17
0+00:26.0		11:22.18
	0+00:27.0	11:22.19
0+00:28.0		11:22.20
	0+00:29.0	11:22.21
		11:22.22

Close up shot of Veh #3
(Windows are rolled up)
It passes camera
Wide angle view returns
CH.11

As Camera is swung to rear,
vehicles #49 & #50 are seen
approaching (eastward) study CH.11

CAMERA SWINGS BACK
TO LEFT CH.11

BEGINS
ACTION W/ WITH ARMS
ROLLING "GET OUT" CH.11

Veh #51 Can Be seen behind
pulling out of the
church lot going EAST
Veh #4 Approaches (west)
CH.11

Veh #4's Pis seen pulling
up behind Veh #1 (Thru the
"A" J. CH.11

Veh #4 - seen approaching
"A" J. CH.11

00:30.0

b6
b7C

UP VEH. #6 APPROACHING
 VEH. #7 CAN BE SEEN BEHIND #6
 CH.11

	0+00:47.0	11:22.39
0+00:48.0		11:22.40
	0+00:49.0	11:22.41
0+00:50.0		11:22.42
	0+00:51.0	11:22.43
0+00:52.0		11:22.44
	0+00:53.0	11:22.45
0+00:54.0		11:22.46
	0+00:55.0	11:22.47
0+00:56.0		11:22.48
	0+00:57.0	11:22.49
0+00:58.0		11:22.50
	0+00:59.0	11:22.51
		11:22.52
00.0		
	0+01:01.0	11:22.53
0+01:02.0		11:22.54









CAMERA FOLLOWS LTD AS IT
 APPROACHES AND PASSES
 CAMERA CAMERA SWINGS
 RIGHT SHOWING REAR OF #6.
 CH.11

B/LY (N L-26) IS HIT TRUNK OF
 VEH. #6 AS IT PASSES HIM.
 INCREASES SPEED. CH.11

STEPS FROM
 CROWN ON N. SIDE OF STREET & KERS.
 VEH. #6 ON RIGHT, #6 STARTS LEFT TURN
 CH.11

AS VEH. #6 COMES BY HIM, ED BORTON
 KERS 1700 THE LEFT SIDE.
 AND SWIRLS IN FRONT OF VEH. #6 CH.11

b6
 b7C

	0+01:03.0	11:22.55	<div>  Not able to see Boater & Two Shot to right. Air. Deep end of pool. CH. II </div>	
0+01:04.0		11:22.56		
	0+01:05.0	11:22.57	<div>  Samsun Starts west, Puff of smoke (10 shot) is seen & heard. (watch his talent) Shot believed to be fired by [redacted] in Veh #4 CH. II </div>	b6 b7C
0+01:06.0		11:22.58		
	0+01:07.0	11:22.59		
0+01:08.0		11:23.00	<div>  2nd shot heard, believed to be trigger of shotgun from Veh #3 CH. II </div>	
	0+01:09.0	11:23.01		
0+01:10.0		11:23.02	<div>  Camera Picks up Wagon off Veh. #7 as Walker Runs North Across Street behind Veh. #7. CH. II </div>	
	0+01:11.0	11:23.03	<div>  Camera Zooms in toward Gillespie St. CH. II </div>	
0+01:12.0		11:23.04		
	0+01:13.0	11:23.05	<div>  Cameramen Run across Everett St to the South Side of Everett. Zoom in Again toward Gillespie St. CH. II </div>	
		11:23.06		
-0+01:14.0				
	0+01:15.0	11:23.07	<div>  Camera Still Aimed toward Gillespie St, Sounds of shot that can be heard CH. II </div>	<div>  Camera On, Zooms toward front of Caravan to North CH. B </div>

0+01:10.0	11:23.03	1. V. H. B. AT THE FRONT BURNING Hill - AGAIN - AGAIN 100 P.2 CH.11
0+01:11.0	11:23.003	2. CAMERA ZOOMS IN TOWARD CHURCH ST. CH.11
0+01:12.0	11:23.004	
0+01:13.0	11:23.005	3. CAMERAMAN RUNS REVERE THROUGH ST. 7. THE SOUTH SIDE OF CHURCH ST. ZOOMS IN AGAIN TOWARD CHURCH ST. CH.11
0+01:14.0	11:23.006	
0+01:15.0	11:23.007	4. CAMERA SH.11 AIMED TOWARD CHURCH ST. SOUNDS OF STICK THAT CAN BE HEARD CH.11
0+01:16.0	11:23.008	5. BENTON IS OUTSIDE HIS VEHICLE - STARTS BACK ON STICK SHOOTER GETS OUT OF HIS VEH. - GETS ONTO CHURCH ST. BEHIND SHOOTER AND PISTOL. BENTON HAS PISTOL CH.11
0+01:17.0	11:23.009	6. SHOOTER POINTS PISTOL IN AND T. BENTON'S CH.11
0+01:18.0	11:23.10	
0+01:19.0	11:23.011	
0+01:20.0	11:23.012	7. BENTON STARTS TOWARD BACK TOWARD HIS VEHICLE. SHOOTER STICK ON CHURCH ST. WITH PISTOL CH.11
0+01:21.0	11:23.013	8. BENTON RUNS BACK TOWARD HIS VEHICLE. CH.11
0+01:22.0	11:23.014	
0+01:23.0	11:23.015	
0+01:24.0	11:23.16	
0+01:25.0	11:23.017	9. CAMERA SWINGS BACK TO STICK FIGHT AT CHURCH ST. CH.11
0+01:26.0	11:23.18	
0+01:27.0	11:23.019	10. CL.5. CAMERA OFF CH.11
0+01:28.0	11:23.20	
0+01:29.0	11:23.021	11. CAMERAMAN RUNS AND RIMS TOWARD CHURCH CH.11
	11:23.22	

12. CAMERA ON ZOOMS TOWARD
FRONT OF CHURCH ST. WEST.
CH.11

13. BENTON STARTS BACK. CAR
SHOOTER ON RUNNING BENTON YET!
CH.11

14. CL.2 CAMERA ON CH.12

15. SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

16. SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

17. SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

18. SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

19. SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

20. CL.2 CAMERA ON CH.12
613. SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

21. CL.2 CAMERA ON CH.12
SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

22. CL.2 CAMERA ON CH.12
SHOOTER UP - 2 SHOTS HEARD SHOT
CH.12

1) CAMERA OFF BY

0+01:27.0	11:27.20
0+01:28.0	11:27.20
0+01:29.0	11:27.21
	11:27.22
0+01:31.0	11:27.23
0+01:32.0	11:27.24
0+01:33.0	11:27.25
0+01:34.0	11:27.26
0+01:35.0	11:27.27
0+01:36.0	11:27.28
0+01:37.0	11:27.29
0+01:38.0	11:27.30
0+01:39.0	11:27.31
0+01:40.0	11:27.32
0+01:41.0	11:27.33
0+01:42.0	11:27.34
0+01:43.0	11:27.35
0+01:44.0	11:27.36
0+01:45.0	11:27.37

Camcorder Turned Off
Rear View Camera CH.11

30 Shot fired (cam) CH.11

40 Shot fired (cam) CH.11

Camcorder Turned Off
Rear View Camera CH.11

Channel 2 Camcorder is down
in front of CH.11 (light) as
it does camera back turned
stick light on CH.11
Turn around in mirror south
Past CH.11 camera, CH.11

50 Shot fired (cam) CH.11

Camcorder Turned Off
Rear View Camera CH.11

Smith Smith Dealted out
by [unclear] [unclear]
[unclear] [unclear] [unclear]

CH.8 Camera On
[unclear] [unclear] Vol 819
CH.8

1) No child seen North to
West of Vol. 819
Shed "These Shooting"
South side Child CH.12

2) No child seen (cam) CH.12
South to West of Vol. 819
Shed "These Shooting"
South side Child CH.12

3) female voice says: Shots
have been fired. CH.12

4) CH.12 Camera Stops

5) Camcorder Turned Off
Rear View Camera CH.12

6) ADULT seen South behind
Turning (CH.12) CH.12

7) Camcorder Turned Off
Rear View Camera CH.12
Camcorder Turned Off
Rear View Camera CH.12

11:27.27
50, Shots fired, CH.12

8) Camera Pans to Vol. 819 CH.12

ZERO

Camera Picks up Veh #1 AS
 r Passes Shows []
 Holding Foster + B/H (L-26)
 in behind him as Camera
 Passes West.

CH. 11

EVENT

	0+00:01.0	11:21.53
0+00:02.0		11:21.54
	0+00:03.0	11:21.55
0+00:04.0		11:21.56
	0+00:05.0	11:21.57
0+00:06.0		11:21.58
	0+00:07.0	11:21.59
0+00:08.0		11:22.00
	0+00:09.0	11:22.01
0+00:10.0		11:22.02

CAMERA SWINGS BACK TO
 LEFT PICKING UP Veh #2.
 (Camera position AT X-65)

CH. 11

Veh #2 Passes, CAUDER
 (IN R Rear) makes Statement
 about China Grove + KLAN
 CH. 11

CAMERA SWINGS BACK LEFT,
 PICKS UP Veh #3

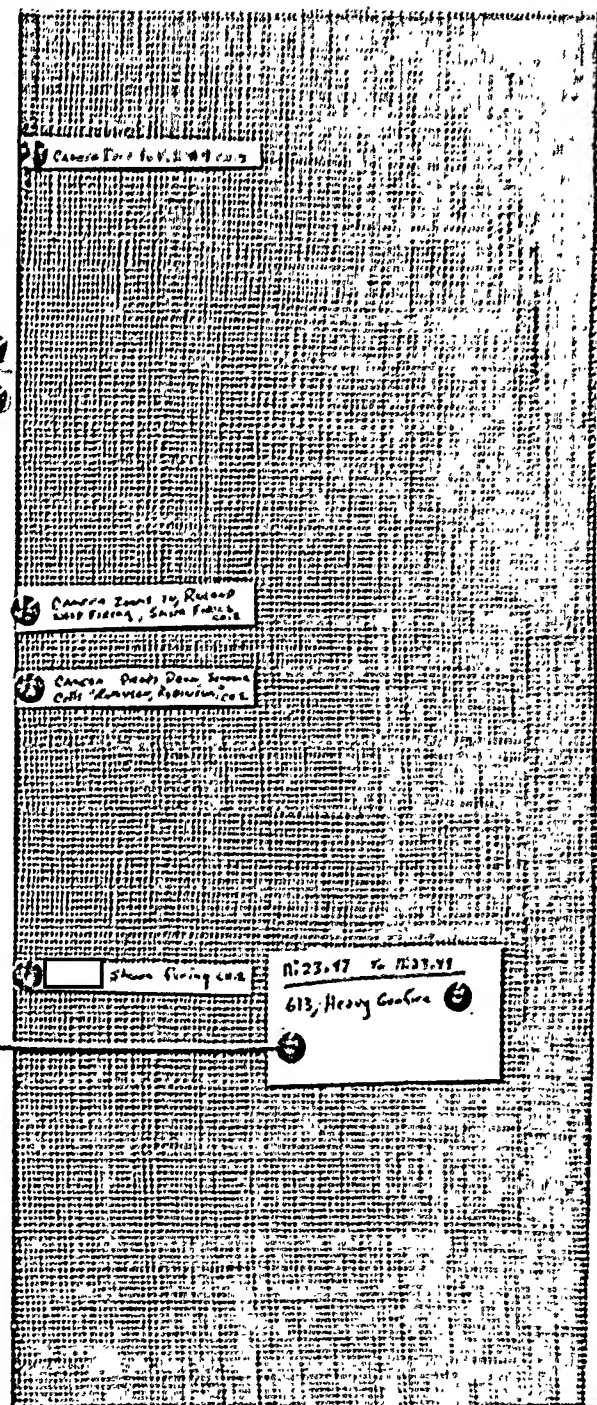
b6
 b7c

11.22.02 :

613 To 801, They're now at
the formation point.

0+00:07.0	11:21.59	about Crime Grove FRIAN CH.11
	11:22.00	
	11:22.01	
0+00:08.0		
0+00:09.0	11:22.02	Camera Swives BACK Left, Picks UP Veh #3 CH.11
	11:22.03	
0+00:10.0		
0+00:11.0	11:22.04	Camera Zooms IN And Focus ON RED FLAG TAG ON VEH. #3, CAPTIONING SCENE: "DEATH TO THE KLAN" CH.11
	11:22.05	
0+00:12.0		
0+00:13.0	11:22.06	Close UP Shot OF Veh. #3 (Windows ARE LOCKED UP) IT PASSES CAMERA Wide angle View returns CH.11
	11:22.07	
0+00:14.0		
0+00:15.0	11:22.08	As Camera It Swives TO REAR Vehicles #49 & PSD ARE SEEN Approaching (Entrance) Road CH.11
	11:22.09	
0+00:16.0		
0+00:17.0	11:22.10	
	11:22.11	
0+00:18.0		
0+00:19.0	11:22.12	
	11:22.13	
0+00:20.0		
0+00:21.0	11:22.14	
	11:22.15	
0+00:22.0		
0+00:23.0	11:22.16	
0+00:24.0		

	0+01:41.0	11:23.783	
2.0		11:23.784	
	0+01:43.0	11:23.785	CAUSE SEE STANDING IN 1st DEPT WITH CH-8
4.0		11:23.786	
	0+01:45.0	11:23.787	SAUDY SMITH DRESSED OUT BY (NOTE NEW Bury Position) CH-8
6.0		11:23.788	CH-8 CAMERA ON, LOOKING TOWARDS VER-819 CH-8
	0+01:47.0	11:23.789	HEAVY GUNFIRE BEGINNING
8.0		11:23.790	
	0+01:49.0	11:23.791	CH-8 CAMERA OFF, CH-8
10.0		11:23.792	
	0+01:51.0	11:23.793	CAMERA SWINGS BACK TO VER-819, CH-8
12.0		11:23.794	CH-8 CAMERA OFF, CH-8
	0+01:53.0	11:23.795	
14.0		11:23.796	WOOD IS SEEN MOVING WEST WITH SHOTGUN TO SLOWLY RUN. SMITH IS MOVING WEST IN LOW RUN
	0+01:55.0	11:23.797	
16.0		11:23.798	CH-8 CAMERA ON AGAIN, AIMED TOWARDS VER-819 CH-8
	0+01:57.0	11:23.799	CAMERA FOLLOWS SMITH CH-8
18.0		11:23.800	SMITH FIRES FROM BOTS (NOTE AT TOWER) CH-8
	0+01:59.0	11:23.801	FIRES TOWARDS SMITH (NOTE AT TOWER) CH-8
		11:23.802	CAMERA POINTS TOWARD GROUND CH-8



b6
b7c